

**MARVEL**  
PSR 513

STRACZYNSKI  
DEODATO JR.  
PIMENTEL

# THE AMAZING SPIDER-MAN

**SINS  
PAST  
PART FIVE**





OKAY. SO LET'S LOOK AT WHAT WE KNOW, AND WHAT WE DON'T KNOW.

WE KNOW THAT GABRIEL AND SARAH ARE GWEN'S CHILDREN BUT NOT YOURS, THAT THEY WERE FATHERED BY NORMAN OSBORN, THAT THEY'RE AGING PREMATURELY BECAUSE OF THE FORMULA NORMAN USED WHEN HE BECAME THE GREEN GOBLIN...

CHECK.

...AND THAT THEY THINK YOU'RE THEIR DAD AND THE MAN WHO MURDERED THEIR MOTHER, WHICH IS WHY THEY WANT TO KILL YOU.

CHECK.

WE ALSO KNOW THAT UNLESS YOU CAN HELP THEM, THEY'LL CONTINUE TO AGE AT AN ADVANCED RATE UNTIL THEY DIE OF OLD AGE.

ALSO CHECK.

SO WHAT DON'T WE KNOW?

JOSE PIMENTEL INKER MATT MILLA COLORIST VC'S CHRIS ELIOPOULOS LETTERER WARREN SIMONS ASSOCIATE EDITOR

WHAT THE FREAK WE'RE GOING TO DO ABOUT IT.

I MEAN, WE DON'T KNOW HOW TO CONTACT THEM, AND IF WE WAIT FOR THEM TO COME TO US AGAIN, IT'LL PROBABLY BE TO KILL YOU OR SOMEONE CLOSE TO YOU. SO WHAT DO WE DO NEXT?

AXEL ALONSO EDITOR JOE QUESADA CHIEF DAN BUCKLEY PUBLISHER

THERE IS A WAY. BUT IT INVOLVES THE ONE THING THAT I'VE ALWAYS TRIED TO AVOID BECAUSE IT'S NOT JUST DANGEROUS. ONCE LOOSED... IT'S AS UNSTOPPABLE AS THE JUGGERNAUT AND TWICE AS UGLY.

# SINS PAST

PART FIVE

J. MICHAEL STRACZYNSKI WRITER  
MIKE DEODATO PENCILS



--WHERE WE RECEIVED THE ASTONISHING NEWS THAT SPIDER-MAN IS ABOUT TO HOLD A PRESS CONFERENCE.

ASTONISHING, SPECTACULAR AND AMAZING NEWS, BEN.

SO NOW WE TURN FOR AN OPINION TO A NEW MEMBER OF THE FAMILY HERE AT CHANNEL 23 NEWS... RAY HASTINGS, OUR RESIDENT EXPERT ON ALL THINGS SPIDER-MAN.

SO, BEN, HAS THERE EVER BEEN A CASE PRIOR TO THIS WHERE SPIDER-MAN HAS CALLED A PRESS CONFERENCE?

WELL, BEN, AS YOU CAN SEE, I'VE COLLECTED NEWS CLIPPINGS, PHOTOS AND VIDEO FOOTAGE OF SPIDER-MAN'S ACTIVITIES EVER SINCE HE APPEARED ON THE SCENE. FOR INSTANCE--

--THIS RARE FOOTAGE FROM HIS FIRST ENCOUNTER WITH GALACTUS.

HEY! HEY!  
HEY-HEY-HEY-HEY-HEY!

A comic book panel showing Spider-Man in his red and blue suit on the left, looking towards Iron Man. Iron Man is on the right, wearing his iconic red and gold armor, with his helmeted head and glowing yellow eyes in the foreground. He is holding a large, dark, rectangular object. The background is a city street with debris and a building. Two speech bubbles are present: one from Spider-Man and one from Iron Man.

AND THIS IS FROM  
THE TIME HE GOT  
BETWEEN A SENTINEL  
AND ITS PREY.

CAREFUL, PAL,  
THAT'S NOT A BAG  
OF PEANUTS YOU'RE  
SQUEEZING THERE,  
YOU KNOW.

SOME OF IT IS DRAWN FROM NEWS SERVICES FROM AROUND THE WORLD, AND SOME OF IT COMES FROM MY OWN EXTENSIVE ARCHIVE OF FILM I SHOT PERSONALLY, HERE ON THE STREETS OF NEW YORK CITY.

WHAT THE ~~BLEEP~~ WRONG WITH YOU ALMOST HAD DOCT DOOM UNTIL I TRIPP OVER YOU AND THIS ~~BLEEP~~ CAMERA! NOW STOP ~~BLEEP~~ FOLLOW ME! IF I SEE YOU AGAIN I'LL ~~BLEEP~~ YOUR ~~BLEEP~~ CAMERA UP YOUR ~~BLEEP~~ ~~BLEEP~~ ~~BLEEEEEEE~~

UHM, RAY--

I ALSO HAVE A NUMBER OF IMAGES OF SPIDER-MAN FROM ALT.BINARIES.SPIDERSTALKER, AND THIS ONE IN PARTICULAR IS--

--NO, WAIT, THAT'S ANGELINA JOLIE FROM ALT.FAKES, JUST A SECOND--

RAY--

IT'S RIGHT HERE--

RAY, BEN HERE.

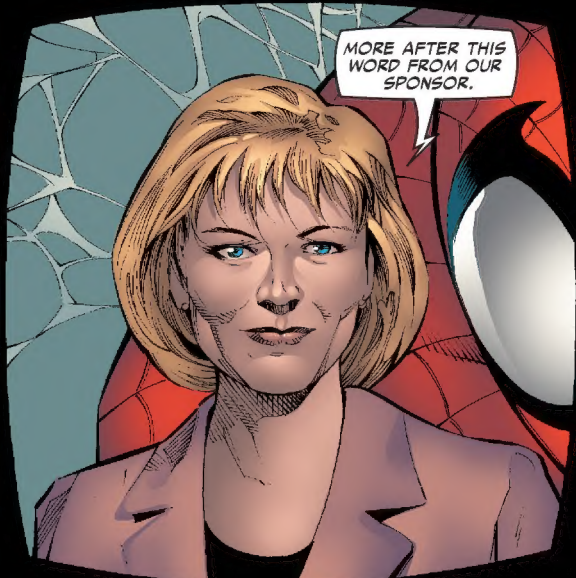
IT'S RIGHT  
HERE--

RAY, BEN  
HERE.

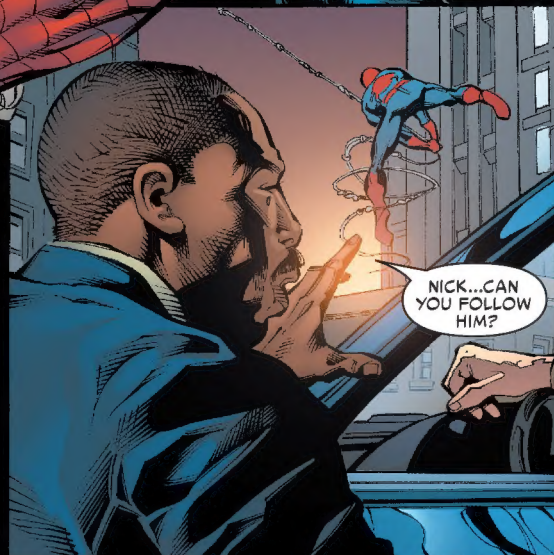
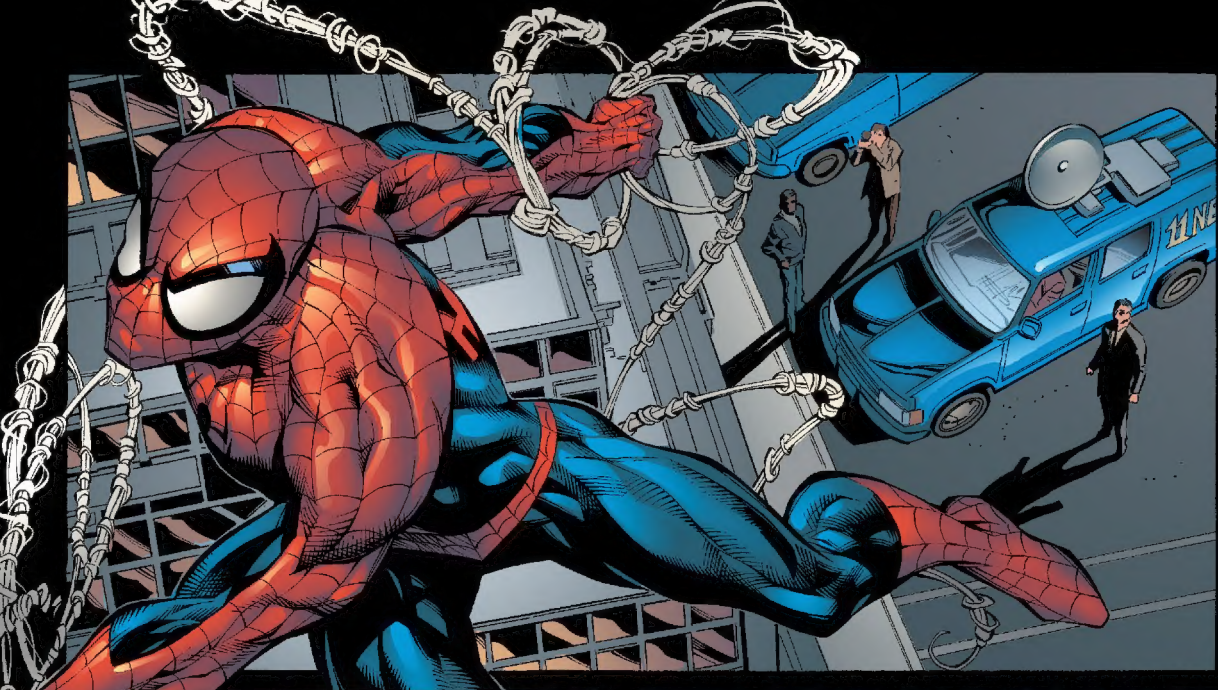




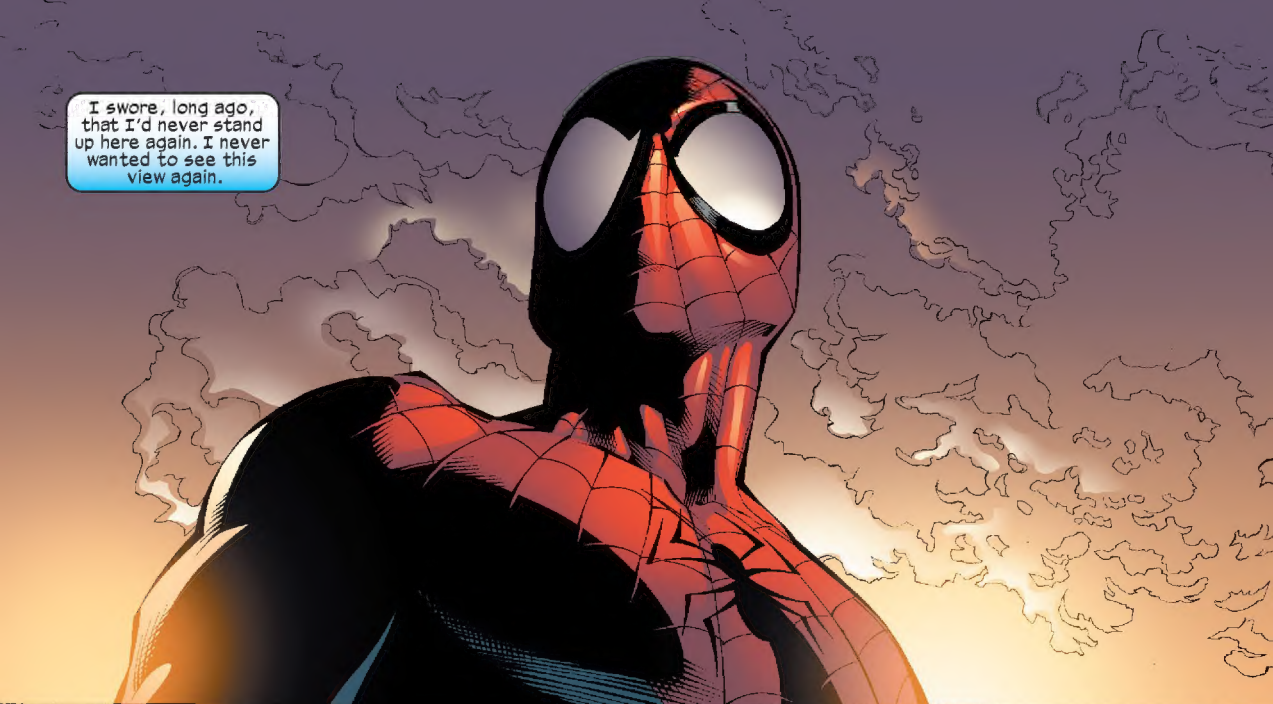











A close-up, low-angle shot of Spider-Man's head and shoulders. He is looking upwards with a contemplative expression. The background is a dramatic sky with orange and yellow light from a low sun or moon, and wispy clouds.

I swore, long ago,  
that I'd never stand  
up here again. I never  
wanted to see this  
view again.

A wide-angle shot of Spider-Man standing on a flat rooftop. He is looking out over a cityscape with various buildings and a body of water in the distance. The scene is bathed in the same orange and yellow light as the top panel. A long shadow is cast on the ground next to him.

But then, who in  
this world gets  
everything he  
asks for?

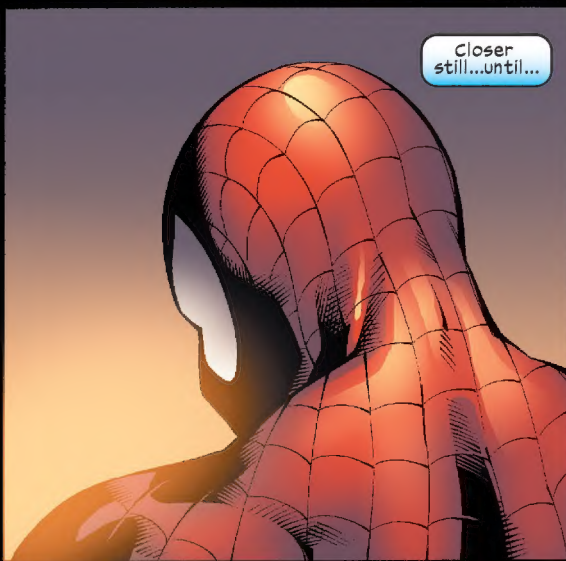




Half an hour in...and I can feel them now. Coming up the cables behind me. I could move, but I can't risk scaring them away before I say what I have to say. Have to let them get close.



Closer.



Closer still...until...



WE'RE HERE. SAY WHAT YOU HAVE TO SAY. BUT IF YOU TRY ANYTHING--

NO. NO TRICKS. JUST THE TRUTH.



"BECAUSE THE TRUTH IS LONG OVERDUE."

ARE WE GETTING AUDIO?



NEGATIVE. THEY'RE TOO FAR EVEN FOR THE 'SCOPE TO PICK IT UP.

DO YOU WANT TO GO LIVE, GET THIS ON THE AIR BEFORE ANYBODY ELSE GETS HERE?



I FIGURE WITH ALL THE CELL PHONES DOWN THERE, WE'RE GONNA HAVE COMPANY IN TEN, FIFTEEN MINUTES. WE CAN BEAT 'EM ALL TO THIS. JUST SAY THE WORD.

SO... DO WE GO?



WE GO. PUNCH US INTO THE LIVE FEED.



"WHATEVER'S GOING ON UP THERE, IT HAS TO BE PRETTY IMPORTANT FOR SPIDER-MAN TO GO THIS FAR OUT OF HIS WAY. BETTER WE GET THE SCOOP THAN SOMEBODY ELSE."

WE DON'T HAVE MUCH TIME, BUT I WANTED YOU TO UNDERSTAND.








LET ME TELL YOU  
WHAT I THINK I KNOW.  
LET ME KNOW IF I GET  
ANYTHING WRONG.

YOU THINK I'M YOUR FATHER.  
YOU THINK I ABANDONED GWEN,  
KILLED HER, AND LEFT YOU ALONE  
OVERSEAS TO FEND FOR  
YOURSELVES. YOU FOUND THOSE  
LETTERS, OR WERE GIVEN THEM,  
AND FINALLY YOU HAD A NAME  
TO GO WITH YOUR PAIN.

SO YOU CAME  
TO DESTROY  
MY LIFE THE WAY  
YOU THINK I  
DESTROYED  
YOURS.



THAT  
ABOUT  
COVER  
IT?



YEAH, THAT COVERS IT.  
EXCEPT WE DON'T THINK  
YOU'RE OUR FATHER, WE  
KNOW. IT'S THE ONLY  
THING THAT EXPLAINS US.  
WE'RE STRONGER AND  
FASTER THAN NORMAL  
PEOPLE, AND--

AND YOU'RE  
AGING FASTER  
THAN NORMAL  
PEOPLE, AREN'T  
YOU?

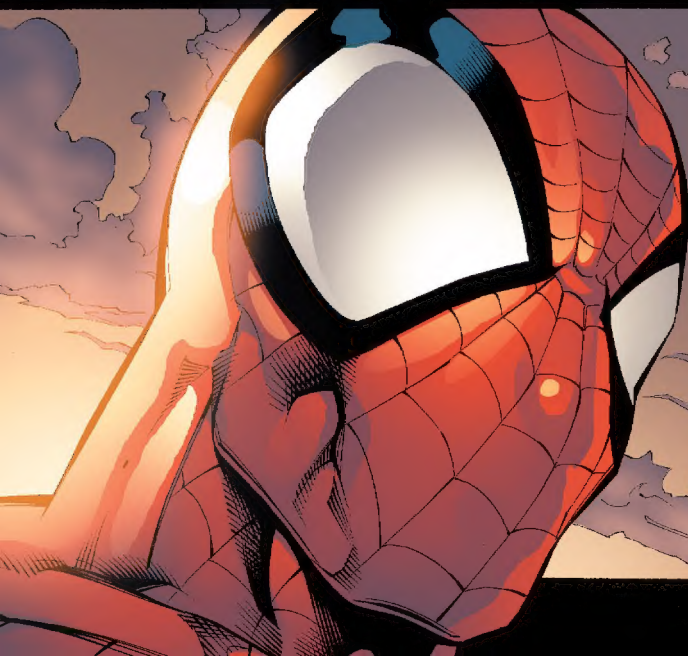
YOU'RE  
DYING,  
AREN'T  
YOU?

BOTH  
OF YOU.

AGING TWO  
OR THREE YEARS FOR  
EVERY YEAR IN REAL TIME.  
MAYBE EVEN FASTER. LIKE  
PROGERIA, YOUR AGING HAS  
BEEN ACCELERATED.

IT'S ONLY YOUR  
STRENGTH THAT'S  
KEPT YOU FROM  
BEING DESTROYED  
BY IT.

WHICH IS THE  
ONLY THING WE  
HAVE TO THANK  
YOU FOR.



JUST ONE  
PROBLEM. I'M NOT  
YOUR FATHER. YOUR  
FATHER...WAS A MAN  
NAMED NORMAN  
OSBORN, AND--

THAT'S  
NOT TRUE!

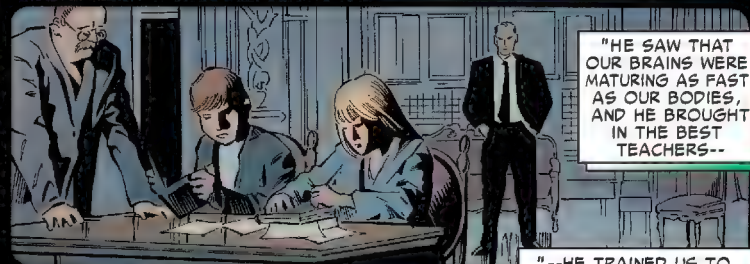




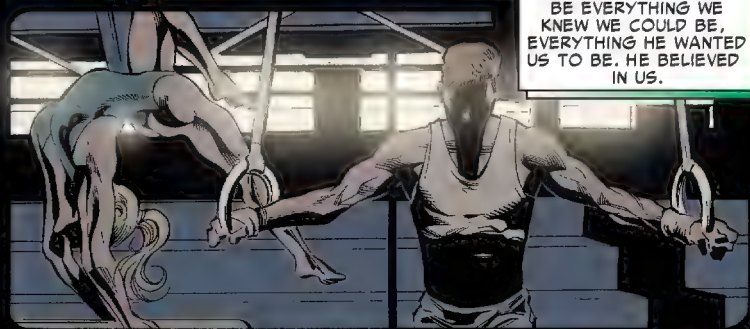
NORMAN SAVED US. HE CAME TO US WHEN WE WERE JUST INFANTS--



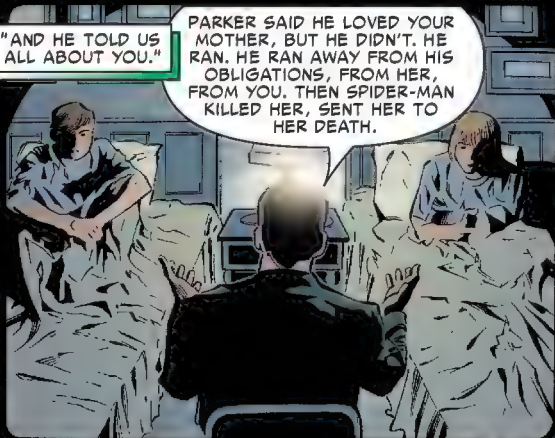
"--HE MADE A HOME FOR US, EVEN THOUGH HE COULDN'T BE THERE MOST OF THE TIME.



"HE SAW THAT OUR BRAINS WERE MATURING AS FAST AS OUR BODIES, AND HE BROUGHT IN THE BEST TEACHERS--



"--HE TRAINED US TO BE EVERYTHING WE KNEW WE COULD BE, EVERYTHING HE WANTED US TO BE. HE BELIEVED IN US.



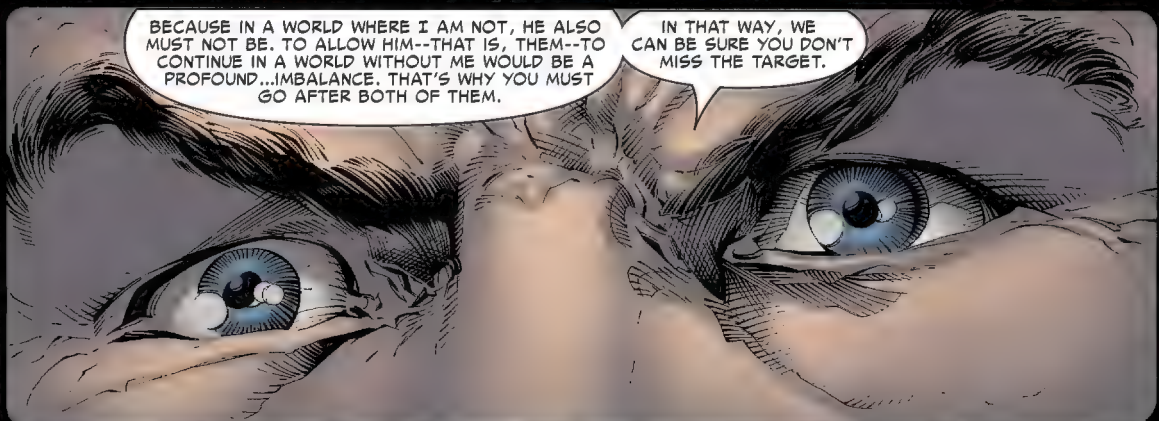
"AND HE TOLD US ALL ABOUT YOU."

PARKER SAID HE LOVED YOUR MOTHER, BUT HE DIDN'T. HE RAN. HE RAN AWAY FROM HIS OBLIGATIONS, FROM HER, FROM YOU. THEN SPIDER-MAN KILLED HER, SENT HER TO HER DEATH.



ONE DAY, YOU WILL AVENGE HER BY KILLING THEM. BUT NOT UNTIL THE TIME IS RIGHT, NOT UNLESS I... FALL.

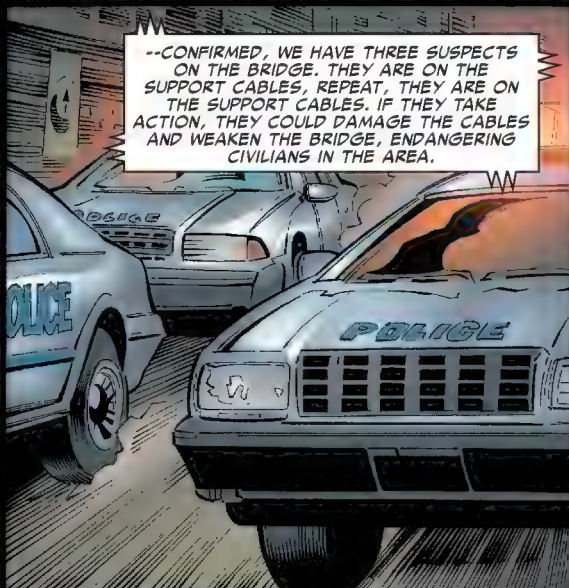
YOU ARE MY LIVING TRUST, MY WILL, AND MY WILL MADE MANIFEST. ONCE YOU HAVE DONE ALL THIS, THEN AND ONLY THEN WILL YOU BE WORTHY OF MY INHERITANCE, MY...LEGACY.



BECAUSE IN A WORLD WHERE I AM NOT, HE ALSO MUST NOT BE. TO ALLOW HIM--THAT IS, THEM--TO CONTINUE IN A WORLD WITHOUT ME WOULD BE A PROFOUND...IMBALANCE. THAT'S WHY YOU MUST GO AFTER BOTH OF THEM.

IN THAT WAY, WE CAN BE SURE YOU DON'T MISS THE TARGET.





--CONFIRMED, WE HAVE THREE SUSPECTS ON THE BRIDGE. THEY ARE ON THE SUPPORT CABLES, REPEAT, THEY ARE ON THE SUPPORT CABLES. IF THEY TAKE ACTION, THEY COULD DAMAGE THE CABLES AND WEAKEN THE BRIDGE, ENDANGERING CIVILIANS IN THE AREA.

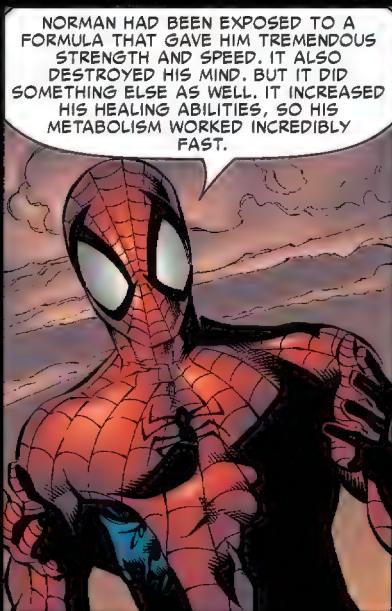


SUSPECTS ARE TO BE TAKEN INTO CUSTODY FOR POSSIBLE TERRORIST ACTIVITIES. IF THERE IS ANY RESISTANCE, LETHAL FORCE IS AUTHORIZED.

"YOU'RE LYING. WHY WOULD NORMAN DO THIS?"



IT WOULD TAKE TOO LONG TO EXPLAIN NORMAN'S MOTIVATIONS, THE REASONS HE DID THIS...IT'S TAKEN ME YEARS TO EVEN START TO FIGURE IT OUT MYSELF. BUT I CAN TELL YOU THIS.



NORMAN HAD BEEN EXPOSED TO A FORMULA THAT GAVE HIM TREMENDOUS STRENGTH AND SPEED. IT ALSO DESTROYED HIS MIND. BUT IT DID SOMETHING ELSE AS WELL. IT INCREASED HIS HEALING ABILITIES, SO HIS METABOLISM WORKED INCREDIBLY FAST.



IF THAT CHANGE WAS ENCODED INTO HIS DNA, IT WOULD HAVE BEEN PASSED ON TO YOU...AND IT COULD HAVE AFFECTED YOUR NATURAL AGING PROCESS, SPEEDING IT UP CONSIDERABLY.

IF YOU DON'T DO SOMETHING, YOU COULD BE DEAD OF OLD AGE WITHIN JUST A MATTER OF A FEW YEARS. I CAN HELP YOU. YOU CAN TRUST ME--

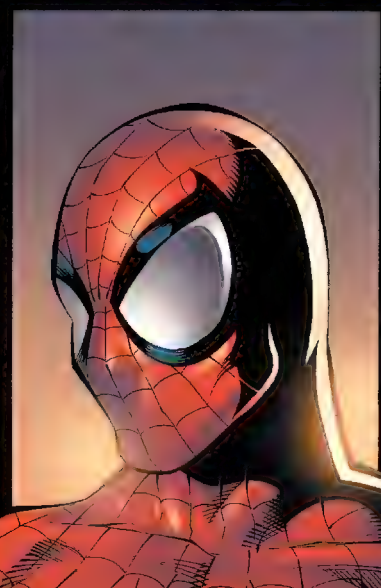
SORRY--



I DON'T TRUST YOU.

I KNOW. I KNOW YOU DON'T TRUST ME.









THAT'S NOT TRUE! IT CAN'T BE TRUE! SARAH, ALL OUR LIVES, NORMAN WAS THERE, HE WAS... HE WAS OUR ANCHOR, OUR SALVATION...HE WAS--

HE WAS--



--HE WAS THE GREEN GOBLIN. MAYBE YOU HEARD ABOUT HIM. HE WAS INSANE. HE WAS A KILLER.

AND HE'S THE ONE WHO KILLED YOUR MOTHER. NOT ME. NORMAN.



"RIGHT HERE, RIGHT WHERE WE'RE STANDING."



HE BROUGHT HER HERE, AND HE KILLED HER... THE MAN YOU LOVED, THE MAN YOU ADORED, THE MAN YOU THOUGHT WAS YOUR SALVATION... AND ALL ALONG HE WAS USING YOU, WARPING YOU...TEACHING YOU TO HATE ME WHEN ALL ALONG HE WAS THE MAN RESPONSIBLE FOR YOUR MOTHER'S DEATH. HE--



THAT'S NOT TRUE! HE LOVED US!

GABE! NO!



ENOUGH OF  
THIS! I'LL KILL  
YOU RIGHT HERE  
AND NOW, I  
SWEAR IT!

UNNNH!!!

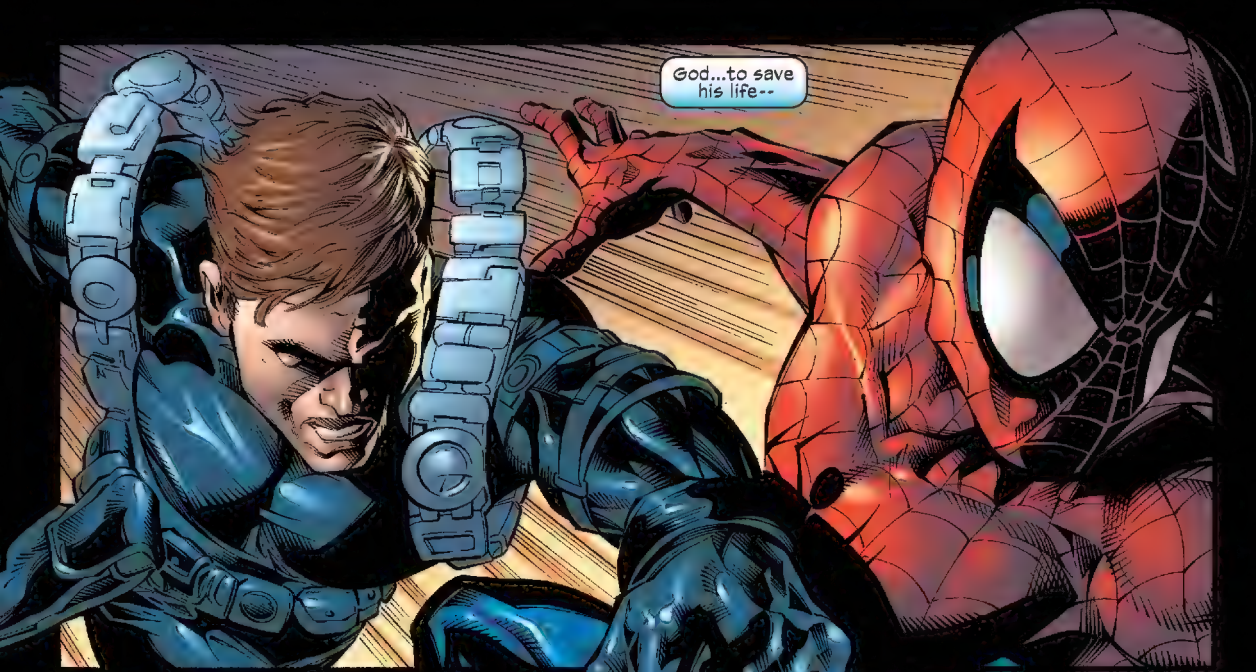
Got to get him  
off me but I don't  
want to hurt him--

Unfortunately,  
he has no such  
compunctions.

...KILL YOU...  
KILL YOU, YOU  
SONOFA--

HOONHHH!





God...to save his life--



--am I going to have to cripple him?

GABE, STOP IT! CAN'T YOU SEE HE'S HOLDING BACK? LISTEN TO HIM...LISTEN TO ME--

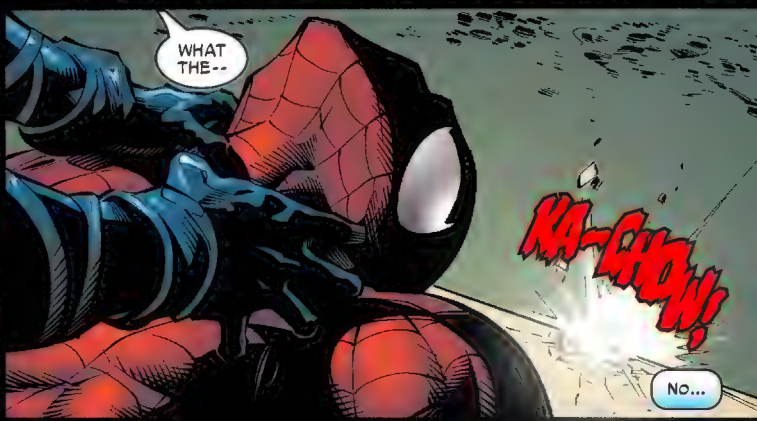


NO... NO MORE TALK--



--TIME TO DIE.

Have to fight back, even if it means--



WHAT THE--

KA-GOW!

NO...





...I thought we had more time, how did they get here so--

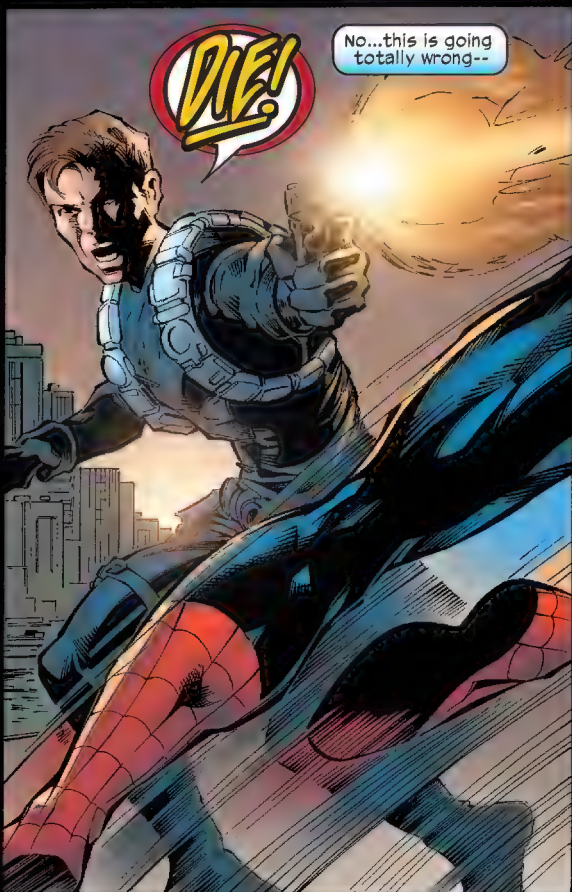
YOU ARE ORDERED TO SURRENDER OR WE WILL USE LETHAL FORCE! YOU HAVE TEN SECONDS!



SEE? YOU SEE HOW HE WORKS? HE PROMISES WE'LL BE SAFE... BUT ARRANGES FOR THE POLICE TO DO HIS WORK FOR HIM.

YOU DON'T KNOW THAT! PLEASE, GABE, ALL I'M SAYING IS--

IT'S THE SAME THING ALL OVER...LIES, SARAH...ALL LIES--



**DIE!**

No...this is going totally wrong--



--tragically wrong!

WE'VE GOT GUNFIRE! I REPEAT, WE'VE GOT GUNFIRE!

TAKE THEM DOWN!









...SHOT....

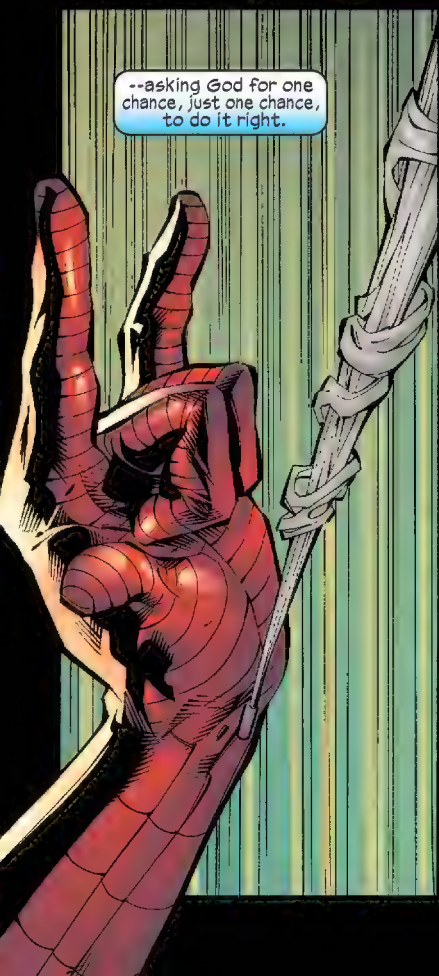
SARAH!



No...I won't let it happen...I won't let it **HAPPEN AGAIN!**



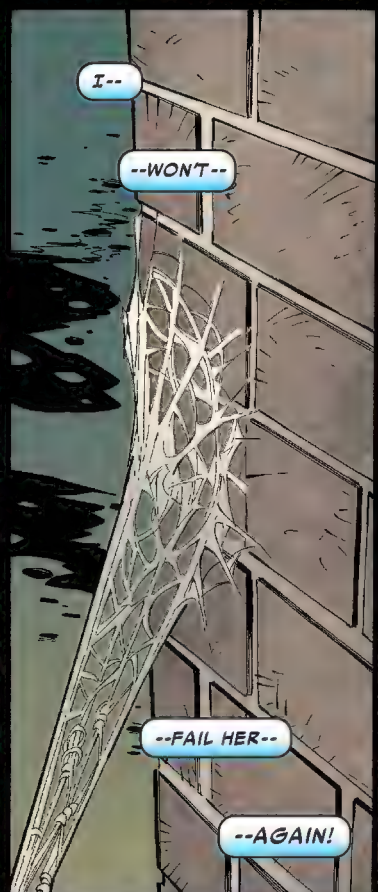
So many times I relived that moment, thinking how I could have done it differently...replaying it every time--



--asking God for one chance, just one chance, to do it right.



I won't fail this time... not with her daughter... it's all I have of her...I won't fail...I won't fail--



I--

--WONT--

--FAIL HER--

--AGAIN!





I'VE GOT  
YOU!

I'VE GOT  
YOU....

I'VE GOT  
YOU.





SARAH!  
SARAH!

Stay with me...  
stay with me...just  
a little longer.

BY A  
ROBBER.  
SHE WAS  
SHOT.  
SHE GETS  
IMMEDIATE TREATMENT  
OR I'LL TEAR THIS  
PLACE APART WITH  
MY BARE HANDS.  
ANYONE GOT  
A PROBLEM WITH  
THAT?

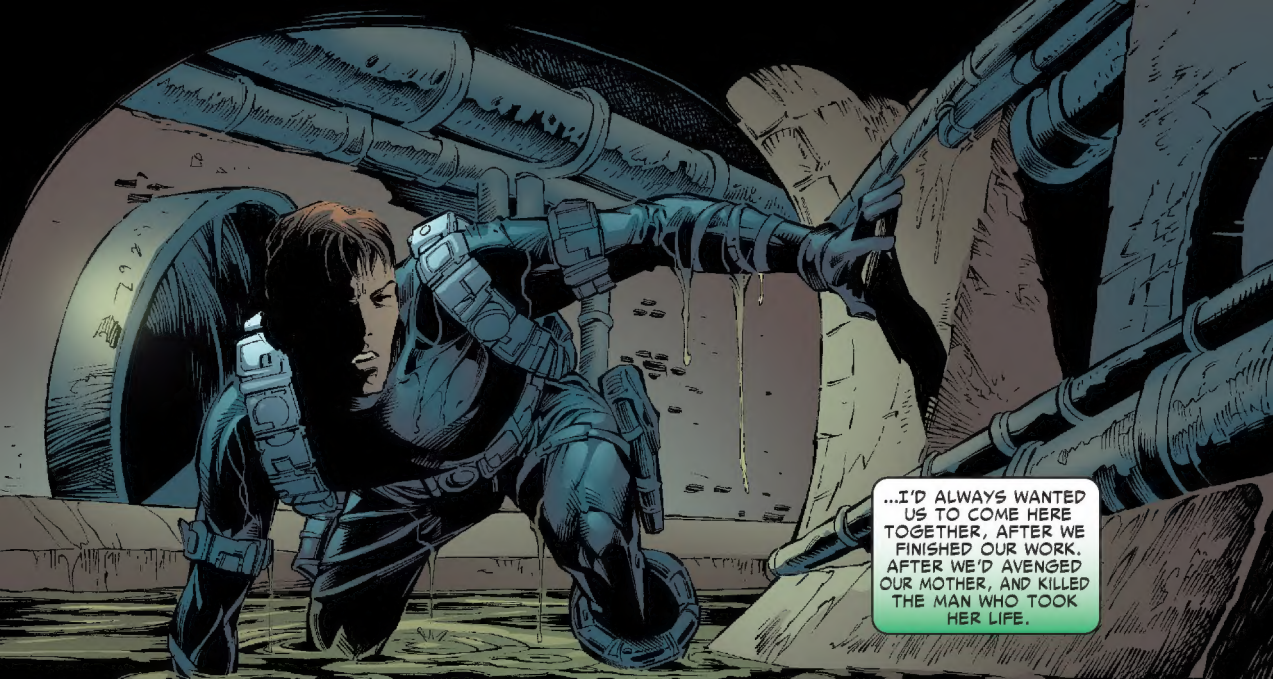
LOOK LADY, I KNOW  
YOU'VE GOT OTHER PEOPLE  
HERE, BUT I'M A COMPOSER,  
OKAY? MY HAND IS DISLOCATED!  
IF I CAN'T USE MY HAND, I  
CAN'T COMPOSE, AND IF I  
CAN'T COMPOSE--  
HEY!  
HEY!

--THEN YOU CAN  
DECOMPOSE FOR ALL  
I CARE, BUT YOU'RE  
NOT TAKING CUTS IN  
LINE, I--

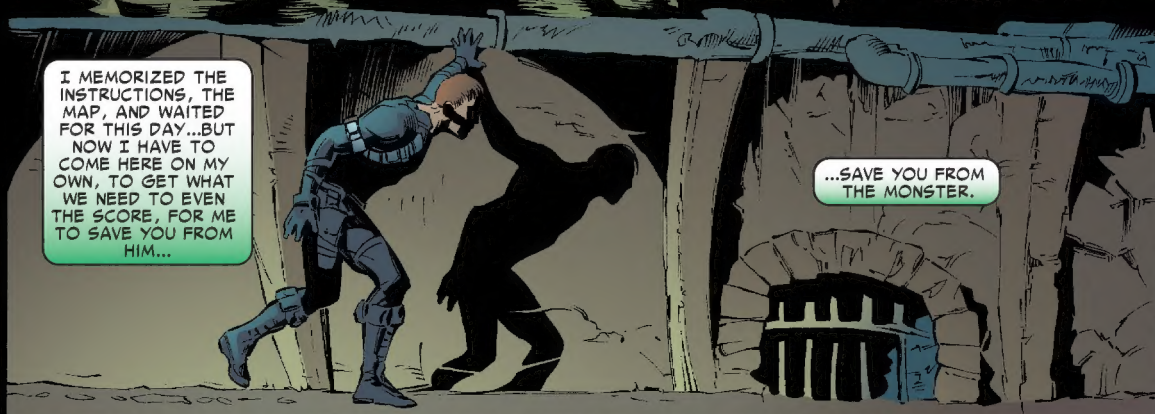
HEY!

"SARAH..."





...I'D ALWAYS WANTED US TO COME HERE TOGETHER, AFTER WE FINISHED OUR WORK. AFTER WE'D AVENGED OUR MOTHER, AND KILLED THE MAN WHO TOOK HER LIFE.



I MEMORIZED THE INSTRUCTIONS, THE MAP, AND WAITED FOR THIS DAY...BUT NOW I HAVE TO COME HERE ON MY OWN, TO GET WHAT WE NEED TO EVEN THE SCORE, FOR ME TO SAVE YOU FROM HIM...

...SAVE YOU FROM THE MONSTER.



SAVE YOU FROM THE LIES.



WE'LL DESTROY HIM, DESTROY HIS FAMILY, KILL EVERYONE HE CARES ABOUT.

I'LL FREE YOU, AND WE'LL BRING OUT THE TRUTH, ONCE AND FOR ALL. WE'LL--



NO...NO... IT CAN'T BE... IT CAN'T--



Noooooo!



To be  
Concluded...